Millennium Square & the Civic Hall
Millennium Square is paved with medium-grained Millstone Grit which has an orange weathering pattern. The Portland Stone Civic Hall features gilded owls (a symbol of Leeds) and was officially opened by King George V. Four other owls stand on Portland Stone obelisks.

Leeds Institute
The Leeds Institute is built from Millstone Grit. The paving slabs to the front are Coal Measures Sandstone. It is heavily influenced by French architecture with an imposing arched doorway and carved pediment with symbols representing the arts and science.

St Anne’s Roman Catholic Cathedral
The main walling of the cathedral is Millstone Grit with large quartz pebbles. The tracery dressing, doorway and window surrounds are Ketton Stone an oolitic limestone from Stamford, Lincolnshire. The interior of the church is predominantly Bath Stone.

The Light
The Light was built around the Permanent House (now the Radisson Hotel) when the site was redeveloped in 1998. The Light is made of reconstructed stone with a Bavarian Marble courtyard floor. The Permanent House is built from Portland Stone and brick.

Holy Trinity Church
The Holy Trinity Church is built of large blocks of coarse-grained Millstone Grit with white quartz pebbles. The three upper sections of the spire (now built of Millstone Grit) were added to replace the wooden spire damaged in the great storm of 7th January 1839.

City Square & former Post Office
The paving in the Square is Millstone Grit with Chinese granite detail. The former Post Office is Millstone Grit with blue-grey Rubislaw Granite columns. The door surrounds are Shap Granite. Many of the statues have new Chinese granite plinths.

Art Gallery, Henry Moore Sculpture Gallery & Henry Moore Institute
The Art Gallery is built from Coal Measures Sandstone and the Henry Moore Sculpture Gallery from Millstone Grit. The Henry Moore Institute added in 1993 is a striking contrast with its dark green Verde Prairie Granodiorite façade.

The Town Hall
The Millstone Grit Town Hall building was opened by Queen Victoria. The lions on either side of the main entrance are made from two pieces of white Portland Stone with zig zag joints. However, the colour and the lion’s features have been obscured by extensive weathering.